

[illegible]



Making university work

- Take responsibility—engage!
- Try, read, practise, listen to **everything**



Level up!

When you start, your mission is to...

1. Get through [registration](#)!
2. Hack into your [QUB email account](#) as soon as you can.
 - Check it every weekday to avoid a build-up of the boring emails.
 - 1 in 50 emails may be useful; 1 in 500 emails will be very important!
3. Click around [Canvas](#) to get used to it and see what is there.
4. Start using a [calendar](#) and [to-do list](#)
 - Paper? Electronic? See what works best for you!
 - Guarantee that you can turn up to appointments and get things done.
5. Explore the [library](#) (and [Qcat](#))
 - Find an area of the library that interests you.
 - It doesn't just have to be musical! Everything is in there.

Do you need to audition?

“Permission code needed”

You may need IT help if you are choosing MUS1017 Solo Performance 1 as an optional module—*see next slide*

To take Solo Performance 1 (MUS1017), you need to audition

...but studying BA in Music Performance?
No need to re-audition.

...or did you apply for BA in Music Performance? You may have passed the audition before.

Otherwise send video audition (5–10 mins) to t.agus@qub.ac.uk with two+ contrasting pieces
as soon as possible and by 15 September at the latest

Computer says no!?



Choosing MUS1017 Solo Performance 1 and some other modules can trigger strange error messages when you enrol—sorry!

If stuck, email ael-ug@qub.ac.uk to let them know which module(s) you couldn't select.

For their efficiency, include your name / student number and module name and code, e.g. "Solo Performance 1 (MUS1017)"

—but if you don't have all those details to hand, don't let that stop you emailing them! They'll look up the missing codes and numbers reasonably speedily.

Make Music — <https://www.qub.ac.uk/schools/ael/Discover/PerformanceGroups/>



QUBE

(experimental improvisation group)

(staff-led)



Viol Consort



HIVE choir
(experimental)

(Students' Union)

- Trad Society
- Music Theatre Society
- QUB Electronic Music society
- Queen's Choral and Singing Society

(pro-directed)

Queen's Singers



QUB Big Band



(student-run)

Join the Music Society



TRAD
Choir
etc.?



(independent)

QUSO
(symphony orchestra)



Don't see what you want? Start a new group yourself—speak to the Music Society and/or Dr Trevor Agus

Useful spaces to know...

Music Building—Chris Kelly

- Harty Room, Lecture Room, Old McMordie Hall
- Practice Rooms in basement – booking online

SARC—David Mahaffy, Ben Brown

- Sonic Lab, StageBox, Teaching Space (computer suite), Mixing Studios

Law Building Basement

- Dedicated, sound isolated practice rooms – booking online

Baguley Reading Room

Ground floor, Music Building

A dedicated social/work space
for all music students

Please use respectfully

(Used for teaching on Saturdays)

Computer Suite in Music Building

There are computers
in SARC, and also
McClay Library.

Additionally in the
Music building base



See you soon!

Thursday 11th September

9.30 – 12pm AEL School Welcome: Whitla Hall

12 - 2pm Music Welcome Lunch: Harty Room, Music Building