



## Making university work

- Take responsibility—engage!
- Try, read, practise, listen to everything



### Level up!

When you start, your mission is to...

- 1. Get through registration!
- 2. Hack into your QUB email account as soon as you can.
  - Check it every weekday to avoid a build-up of the boring emails.
  - 1 in 50 emails may be useful; 1 in 500 emails will be *very important*!
- 3. Click around Canvas to get used to it and see what is there.
- 4. Start using a calendar and to-do list
  - Paper? Electronic? See what works best for you!
  - Guarantee that you can turn up to appointments and get things done.
- 5. Explore the library (and Qcat)
  - Find an area of the library that interests you.
  - It doesn't just have to be musical! Everything is in there.

# Do you need to audition?

To take Solo Performance 1 (MUS1017), you need to audition

...but studying BA in Music Performance? No need to re-audition.

...or did you apply for BA in Music Performance? You may have passed the audition before.

You may need IT help if you are choosing MUS1017 Solo t.ag

Performance 1 as an optional module—see next slide

Otherwise send video audition (5–10 mins) to <a href="mailto:t.agus@qub.ac.uk">t.agus@qub.ac.uk</a> with two+ contrasting pieces as soon as possible and by 15 September at the latest

# Computer says no!?



Choosing MUS1017 Solo Performance 1 and some other modules can trigger strange error messages when you enrol—sorry!

If stuck, email <u>ael-ug@qub.ac.uk</u> to let them know which module(s) you couldn't select.

For their efficiency, include your name / student number and module name and code, e.g. "Solo Performance 1 (MUS1017)"

—but if you don't have all those details to hand, don't let that stop you emailing them! They'll look up the missing codes and numbers reasonably speedily.

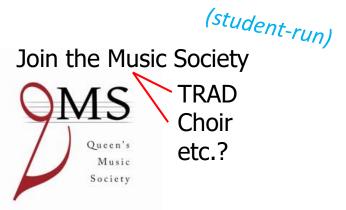
#### Make Music — <a href="https://www.qub.ac.uk/schools/ael/Discover/PerformanceGroups/">https://www.qub.ac.uk/schools/ael/Discover/PerformanceGroups/</a>



Music Theatre Society

Stude QUB Electronic Music society

Queen's Choral and Singing Society



QUBE (experimental improvisation group)



Queen's Singer's CHOIR COMING SOON SEMESTER 1 2025

QUSO
(symphony orchestra)



HIVE choir (experimental)





**Viol Consort** 

### Useful spaces to know...

#### **Music Building—Chris Kelly**

- Harty Room, Lecture Room, Old McMordie Hall
- Practice Rooms in basement booking online

#### SARC—David Mahaffy, Ben Brown

• Sonic Lab, StageBox, Teaching Space (computer suite), Mixing Studios

#### Law Building Basement

Dedicated, sound isolated practice rooms – booking online

# Baguley Reading Room

Ground floor, Music Building

A dedicated social/work space for all music students

Please use respectfully

(Used for teaching on Saturdays)

Computer
Suite in
Music
Building

There are computers in SARC, and also McClay Library.

Additionally in the Music building base



See you soon!

#### **Thursday 11th September**

9.30 – 12pm **AEL School Welcome**: Whitla Hall

12 - 2pm Music Welcome Lunch: Harty Room, Music Building